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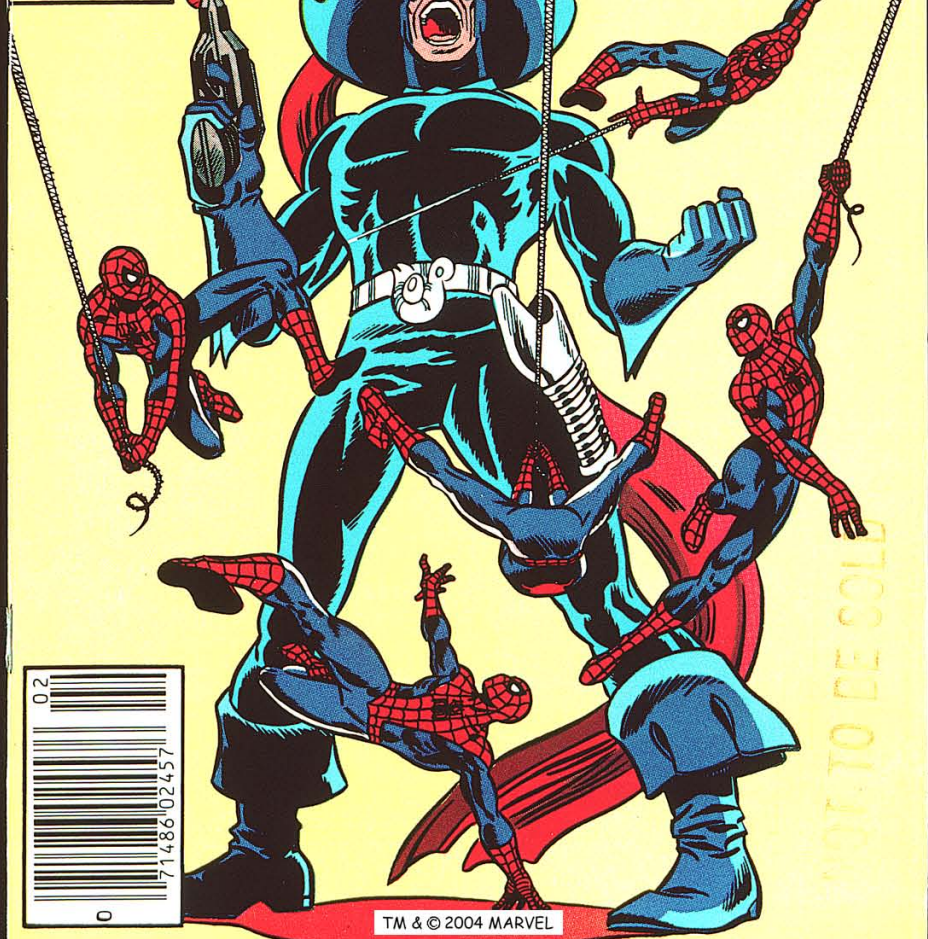
DETAILS INSIDE

1981 MARVEL COMICS GROUP



TM

the AMAZING SPIDER-MAN®



0

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SCOTTIE *A Cracker Jack story*

OKAY, SCOTTIE! THE SCORE IS TIED, BASES LOADED, AND TWO OUTS! GET IN THERE AND SHOW 'EM WHAT YOU'RE MADE OF.

STRIKE ONE! GULP! WHAT IF I STRIKE OUT???

I'LL DO MY BEST, COACH.

YOU CAN DO IT, SCOTTIE!

YOU'RE A CRACKER JACK.

STRIKE TWO! **WHAP!** **ZOOM!**

WHEN YOU'RE REALLY GOOD--THEY CALL YOU CRACKER JACK

YOU DID IT, SCOTTIE.

WE WON THE PLAYOFFS!

WHAT A CRACKER JACK!

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FOOLS...LIKE US!

NEW YORK'S BOWERY IS NOT A NICE PLACE TO BE AT ANY TIME. IN THE WEE HOURS BEFORE DAWN, IT'S PARTICULARLY BAD!

TRUST ME, LOU--ONCE WE PUT THE KIBOSH ON THIS GUY, OUR REPS WILL BE MADE!

SHIK! KLIK!

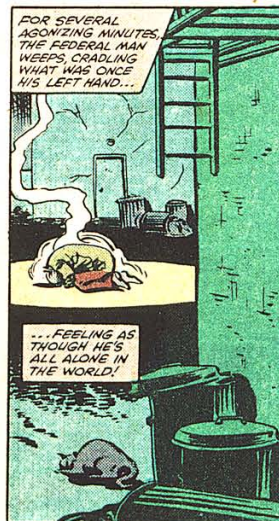
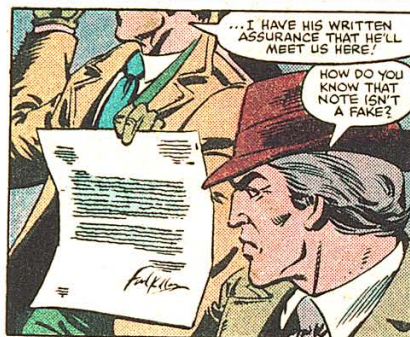
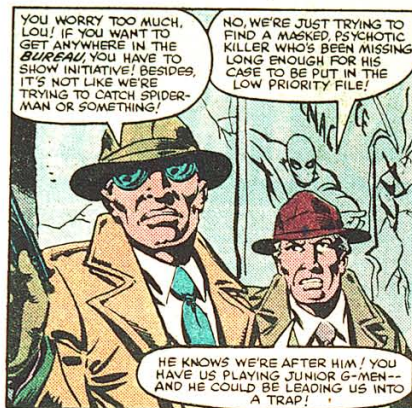
I STILL THINK I SHOULD HAVE MY HEAD EXAMINED FOR LETTING YOU TALK ME INTO THIS!

WILL YOU PUT THAT GUN AWAY?? THIS ISN'T THE GANGSTER CHRONICLES! YOU'RE GOING TO GET US KILLED!

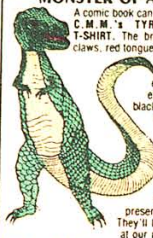
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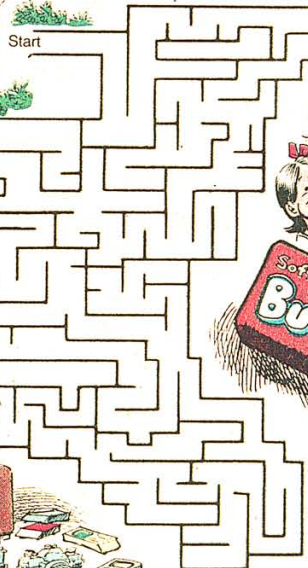
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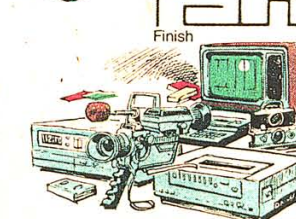
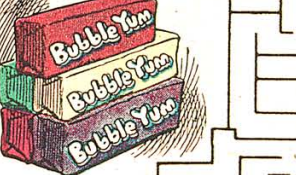


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YOU SHOULDN'T HAVE TRIED TO FIND ME, YOU KNOW! I'D ALL BUT GIVEN UP MY CRUSADE TO RID THE WORLD OF FOOLS...THERE ARE, I FOUND, JUST TOO MANY!

I DECIDED--MONTHS AGO-- ONLY TO KILL THE GREATEST FOOLS I ENCOUNTERED! I'M AFRAID YOU QUALIFY!



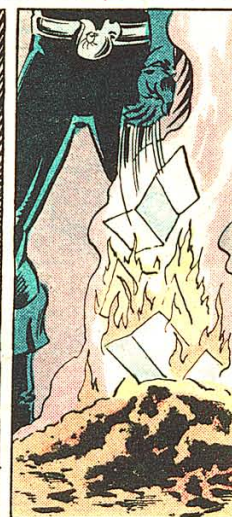
YOU WON'T GET AWAY WITH THIS! THE BUREAU WILL FIND YOU! WHEN SAM AND I TURN UP MISSING THEY'LL SEARCH OUR APARTMENTS--



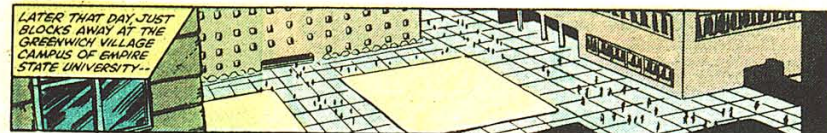
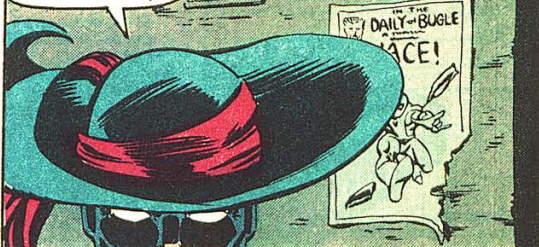
--AND FIND THE NOTES WE LEFT...BEHIND.



YOU MEAN... THESE?



NOW, I BELIEVE THERE'S JUST ONE MORE FOOL THAT I MUST KILL!



LATER THAT DAY, JUST BLOCKS AWAY AT THE GREENWICH VILLAGE CAMPUS OF EMPIRE STATE UNIVERSITY--

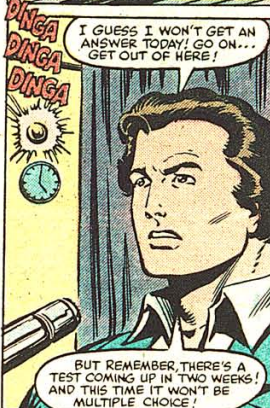


--TEACHING ASSISTANT DETER PARKER IS GETTING LESS THAN A SATISFACTORY RESPONSE FROM A LECTURE HALL FULL OF FRESHMEN--

DOESN'T ANYONE KNOW? HELLO? IS MY MIKE WORKING?

IS ANYONE ALIVE OUT THERE?

C'MON! WHAT KIND OF COM-POUND SHOULD OUR EXPERIMENT YIELD?



I GUESS I WON'T GET AN ANSWER TODAY! GO ON... GET OUT OF HERE!

BUT REMEMBER THERE'S A TEST COMING UP IN TWO WEEKS! AND THIS TIME IT WON'T BE MULTIPLE CHOICE!

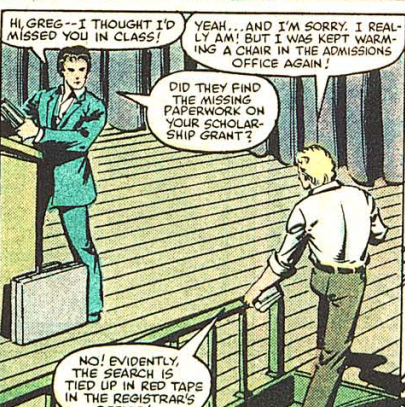


AS ONE, THE CLASS SHUFFLES TO ITS FEET, MOVING INEXORABLY THROUGH THE BIG, DOUBLE DOORS.



...ENGLISH LIT MAJOR GREG SALINGER!

YO! HEY, PARKER!



HI, GREG--I THOUGHT I'D MISSED YOU IN CLASS!

UH-OH! I HEAR A LOT OF STUDENTS HAVE BEEN HAVING TROUBLE THERE--AND THE DEAN OF STUDENT PERSONNEL IS FURIOUS!



YEAH...AND I'M SORRY, I REALLY AM! BUT I WAS KEPT WARNING A CHAIR IN THE ADMISSIONS OFFICE AGAIN!

DID THEY FIND THE MISSING PAPERWORK ON YOUR SCHOLARSHIP GRANT?

NO! EVIDENTLY, THE SEARCH IS TIED UP IN RED TAPE IN THE REGISTRAR'S OFFICE!

I WISH HE'D GOTTEN INVOLVED SOONER! MY TUITION BILL IS COMING DUE!

IF THINGS GET MUCH WORSE, THERE'LL BE SOME STUDENTS TAKING MATTERS INTO THEIR OWN HANDS!

THE HOURS PASS QUICKLY, AND LONG AFTER SUNDOWN...

YAWN! SUPERVISING EVENING LABS IS FOR THE BIRDS, BUT WITH THE FLACK I'VE BEEN GETTING FROM DR. SLOAN OVER MY CHRONIC TARDINESS, I DON'T DARE COMPLAIN!

I CAN'T VERY WELL TELL HIM THAT SO MUCH OF MY TIME IS SPENT BEING SPIDER-MAN! WHAT AN EXCUSE THAT WOULD BE--



"SORRY, SIR, BETWEEN SEARCHING FOR THE VULTURE, BATTLING GOLDBUG, AND HELPING STOP LIGHTMASTER-- I'VE BEEN VERY BUSY!"

*AMAZING SPIDER-MAN #224, SPECTACULAR SPIDER-MAN #62 & MARVEL TEAM-UP #13, RESPECTIVELY.

WHOA-HO! THERE GOES THE OLD SPIDER-SENSE TINGLE AGAIN! NOW WHAT?

EH? I DON'T BELIEVE IT!



SOMEBODY'S TRYING TO STEAL MY THUNDER WITH A LITTLE UN-AUTHORIZED WALL-CRAWLING-- JUST LIKE THAT GUY WHO SCALED THE SEARS TOWER IN CHICAGO!

BUT WITH THE DANGER SIGNAL I'M PICKING UP, THIS FELLA HAS TO BE UP TO NO GOOD!

METHINKS I SHOULD CHECK THIS OUT! AFTER ALL, I'M DUE A FEW CHUCKLES!



AND BESIDES, THE LOCAL WALL-CRAWLERS UNION HAS VERY STRICT ENTRANCE REQUIREMENTS!

HECK, I HAD TO BE BITTEN BY A RADIOACTIVE SPIDER TO JOIN!



AND, AS PETER CHANGES TO MORE COLORFUL ATTIRE--

--ON AN UPPER FLOOR OF THE ADMINISTRATION BUILDING, REGISTRAR HARVEY MCNAMARA IS PUTTING IN A LITTLE FORCED OVERTIME...

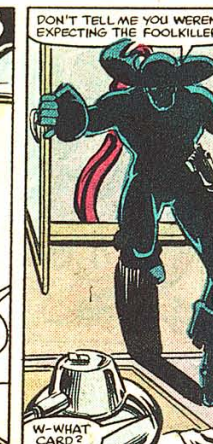


I HATE THIS BLASTED PAPERWORK! IF THE DEAN WASN'T BREATHING DOWN MY NECK, I'D LET IT WAIT ANOTHER MONTH!



IF THEY'D JUST GIVE ME THE EXTRA SECRETARIES I REQUESTED THIS STUFF WOULDN'T PILE UP!

YOUR TIME IS UP, MCNAMARA! WHO?



DON'T TELL ME YOU WEREN'T EXPECTING THE FOOLKILLER!

HUH? I-I WASN'T EXPECTING ANYONE!

DIDN'T YOU GET MY CARD IN THE MAIL?

W-WHAT CARD?



BLAST THE POSTAL SERVICE! YOU SHOULD HAVE RECEIVED IT YESTERDAY! WELL, NO MATTER...

YOU'VE BEEN A FOOL FOR TOO LONG, MCNAMARA! THIS IS YOUR FINISH!



BUT...

WHAP

HI THERE! AM I LATE FOR THE PARTY?

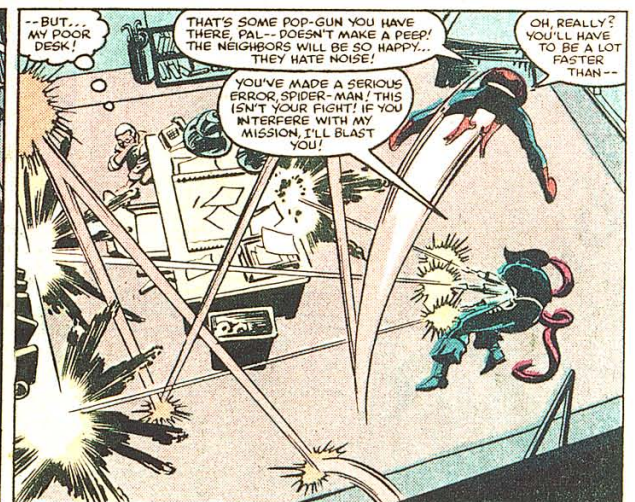
YOU'LL HAVE TO EXCUSE ME! IT TOOK MY CHAUFFEUR FOREVER TO FIND A PARKING SPACE FOR THE LIMO!



SPIDER-MAN!

YE-E-E-ES? HAVE WE BEEN INTRODUCED?

NOW I'LL NEVER GET THOSE PAPERS PROCESSED! I THINK I'LL BE SAFE FROM THOSE MANIACS BACK HERE--



--BUT... MY POOR DESK!

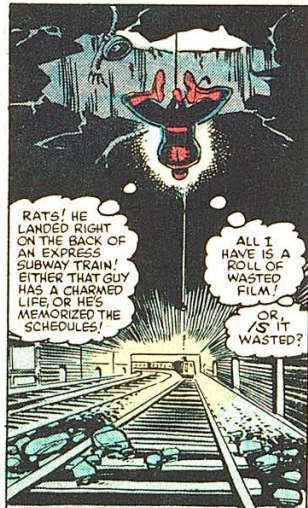
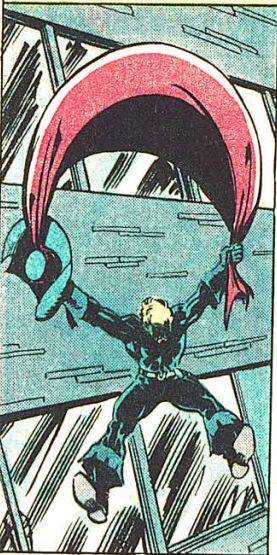
THAT'S SOME POP-GUN YOU HAVE THERE, PAL-- DOESN'T MAKE A PEEP! THE NEIGHBORS WILL BE SO HAPPY... THEY HATE NOISE!

YOU'VE MADE A SERIOUS ERROR, SPIDER-MAN! THIS ISN'T YOUR FIGHT! IF YOU INTERFERE WITH MY MISSION, I'LL BLAST YOU!

OH, REALLY? YOU'LL HAVE TO BE A LOT FASTER THAN--



LEAPING INTO SPACE, FOOLKILLER DEPLOYS HIS SPECIALLY DESIGNED SASH, TURNING IT MOMENTARILY INTO A MAKESHIFT PARA-GLIDER--



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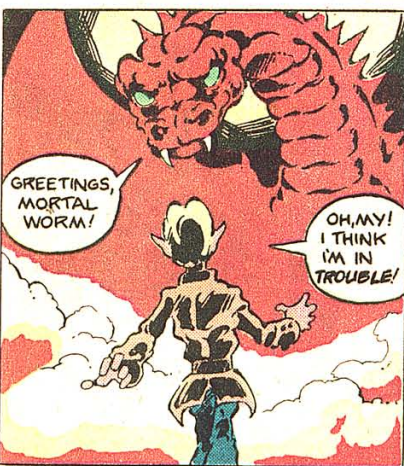
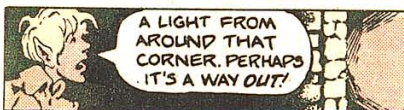
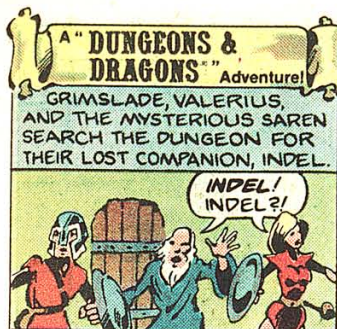
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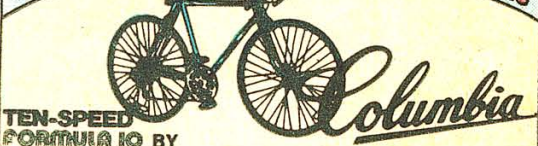
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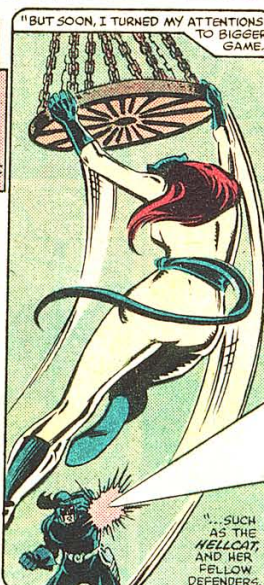
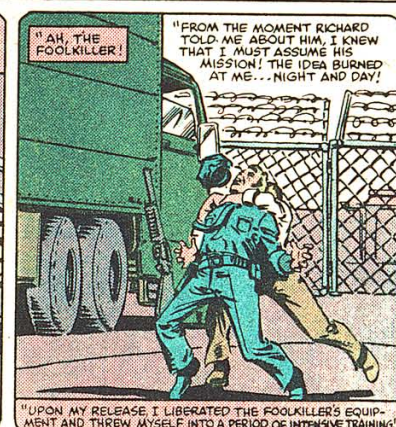
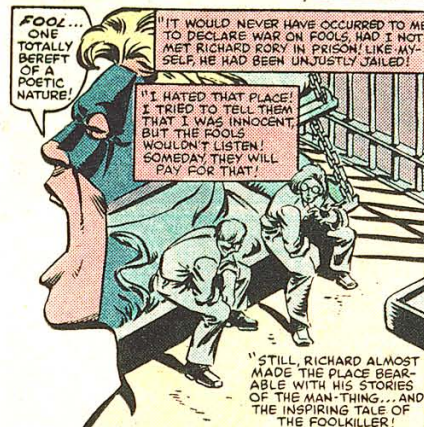
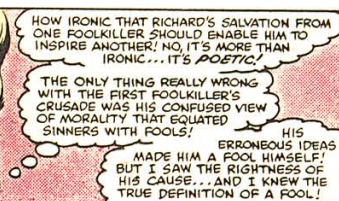
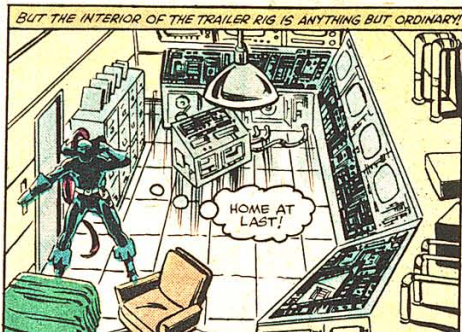
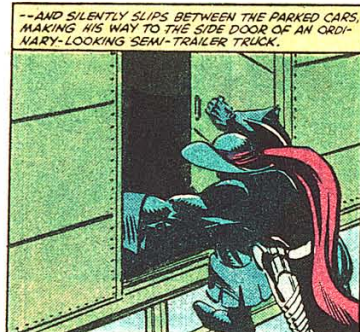
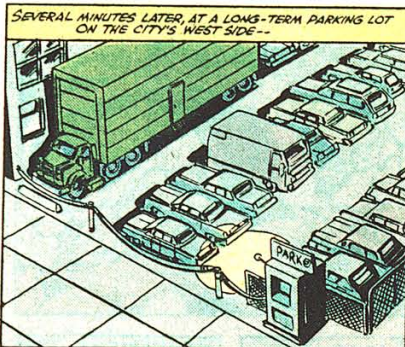
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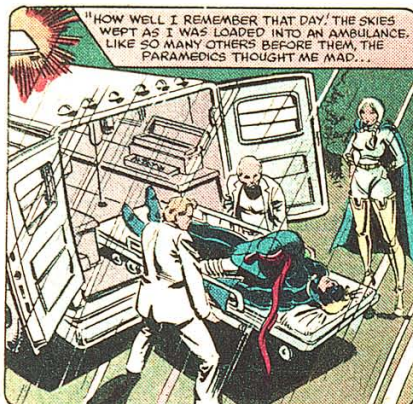
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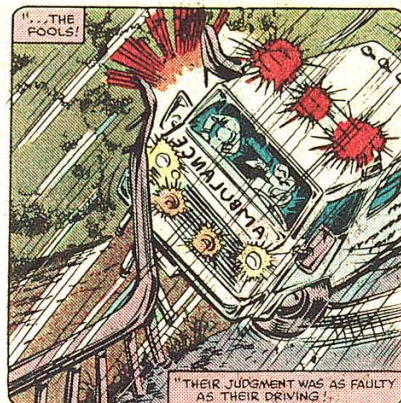
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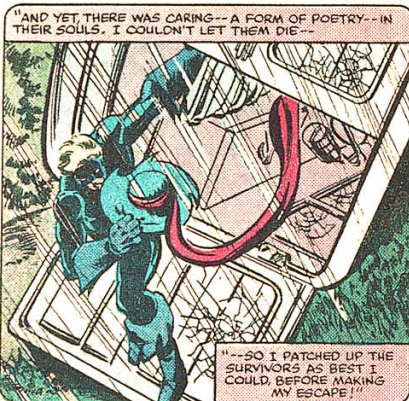


"HOW WELL I REMEMBER THAT DAY! THE SKIES WEPT AS I WAS LOADED INTO AN AMBULANCE. LIKE SO MANY OTHERS BEFORE THEM, THE PARAMEDICS THOUGHT ME MAD..."



"...THE FOOLS!"

"THEIR JUDGMENT WAS AS FAULTY AS THEIR DRIVING!"



"AND YET THERE WAS CARING--A FORM OF POETRY--IN THEIR SOULS. I COULDN'T LET THEM DIE--"

"--SO I PATCHED UP THE SURVIVORS AS BEST I COULD, BEFORE MAKING MY ESCAPE!"



"FOOLS!"

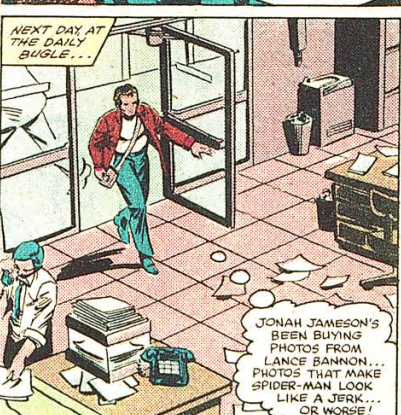
AT THAT POINT I BEGAN TO DESPAIR! I REALIZED THAT I WOULD NEED A BETTER UNDERSTANDING OF THE POETIC NATURE BEFORE I COULD SLAY THE BIGGEST FOOLS!

I BEGAN A THOROUGH STUDY OF THE GREAT POETS, BUT STILL I FOUND FOOLS MUDDYING THE WATERS AROUND ME!



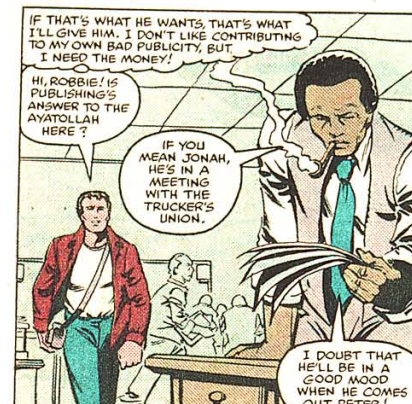
BUT NOW I HAVE THE ANSWER! JUST AS POETRY IS THE HIGHEST FORM OF SELF-EXPRESSION, SO MUST BE MY ABILITY TO PERCEIVE FOOLS.

I NEED MERELY WAIT FOR THE FOOLS TO MEDDLE WITH MY LIFE! BY THEIR VERY NATURE, THEY WILL SEEK ME OUT, SO I CAN END THEIR USELESS LIVES! HA-HA! IT'S SO SIMPLE!



NEXT DAY AT THE DAILY BUGLE...

JONAH JAMESON'S BEEN BUYING PHOTOS FROM LANCE BANNON... PHOTOS THAT MAKE SPIDER-MAN LOOK LIKE A JERK... OR WORSE!



IF THAT'S WHAT HE WANTS, THAT'S WHAT I'LL GIVE HIM. I DON'T LIKE CONTRIBUTING TO MY OWN BAD PUBLICITY, BUT I NEED THE MONEY!

HI, ROBBIE! IS PUBLISHING'S ANSWER TO THE AYATOLLAH HERE?

IF YOU MEAN JONAH, HE'S IN A MEETING WITH THE TRUCKER'S UNION.

I DOUBT THAT HE'LL BE IN A GOOD MOOD WHEN HE COMES OUT, PETER!



WELL, THIS SHOULD BRIGHTEN HIS DAY... A WHOLE ROLL OF FILM SHOWING SPIDER-MAN SCREWING UP!

OH? IF THEY'RE EXCLUSIVES, I CAN PUT THROUGH A VOUCHER FOR YOU!

GREAT! EVEN LANCE BANNON COULDN'T TOP THESE BEAUTS!



PETER, LET THIS OLD CITY EDITOR GIVE YOU SOME ADVICE. BANNON'S ONE OF THE BEST PHOTOGS TO COME DOWN THE PIKE IN YEARS...

...BUT HE FANDERS TO JONAH'S WORST INSTINCTS. DON'T STOOP TO HIS LEVEL!



I DON'T WANT TO, ROBBIE--BUT SPIDER-MAN DID LET THIS FOOLKILLER GUY GET AWAY!

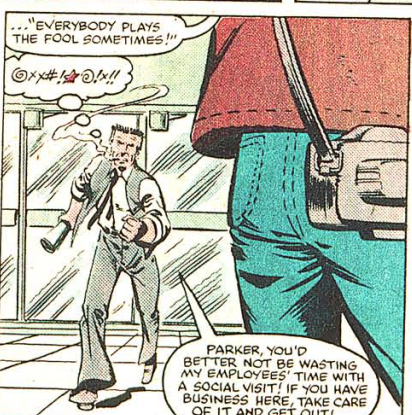
THE FOOLKILLER, EH?

YOU'VE HEARD OF HIM?



I ONLY KNOW WHAT THE POLICE BLOTTERS HAVE ON HIM. HE'S A MASKED PSYCHOTIC WHO THINKS IT'S HIS DUTY TO WIPE OUT ALL FOOLS!

IN THAT CASE, WE'RE ALL IN TROUBLE! LIKE THE SONG SAYS...



"EVERYBODY PLAYS THE FOOL SOMETIMES!"

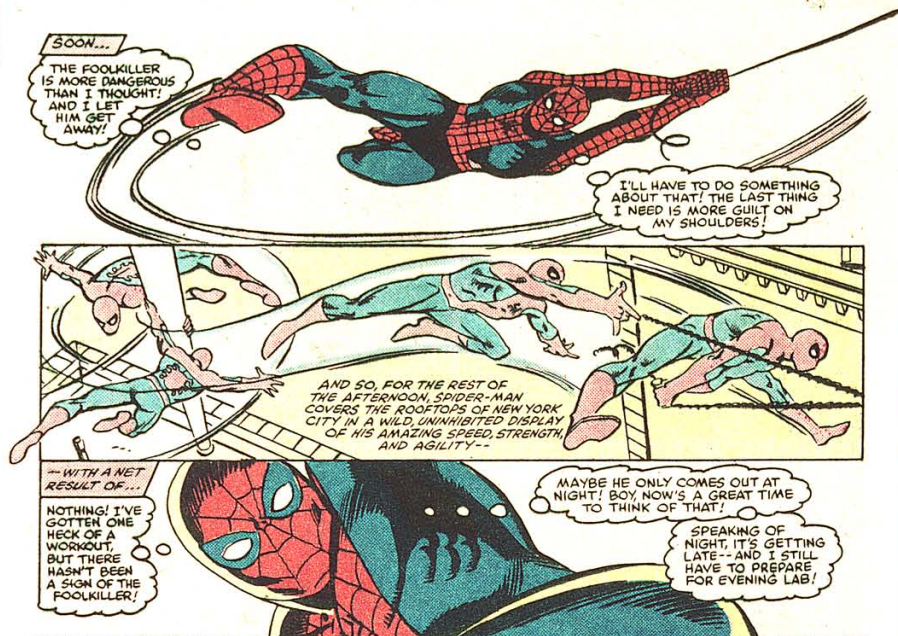
PARKER, YOU'D BETTER NOT BE WASTING ANY EMPLOYEES' TIME WITH A SOCIAL VISIT! IF YOU HAVE BUSINESS HERE, TAKE CARE OF IT AND GET OUT!



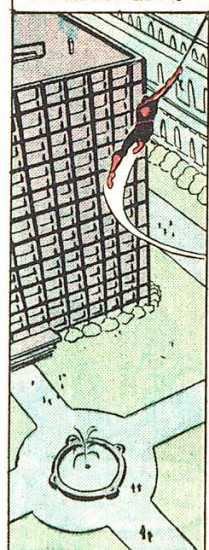
HHMM! IT SEEMS SOME PEOPLE PLAY THE PART MORE OFTEN THAN OTHERS! TAKE CARE, ROBBIE!

"PLAY THE PART?" WHAT'S HE YAMMERING ABOUT, ROBBIE?

OH...NOTHING!



STOPPING OFF AT HIS CHELSEA APARTMENT JUST LONG ENOUGH TO SCOOP UP HIS STREET CLOTHES, SPIDER-MAN HEADS ONCE AGAIN FOR THE E.S.U. CAMPUS--



--WHERE--

AH-HA! A DESERTED CLASSROOM!



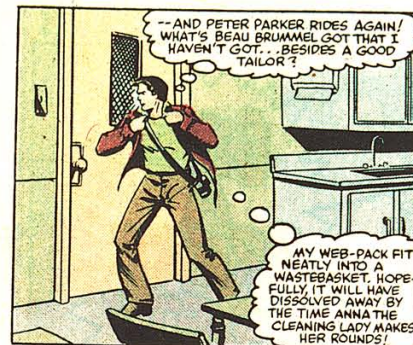
JUST WHAT I NEED FOR ONE OF MY PATENTED QUICK-CHANGES!



OKAY...MASK AND GLOVES ARE TUCKED INTO MY BELT. ALL I HAVE TO DO NOW IS SNAP MY COLLAPSIBLE WEB-SHOOTERS ONTO THE BELT--



--ADD THE LATEST IN PERMANENT PRESS FASHIONS--



NO, IT'S GREG SALINGER! WHAT THE DEVIL? THIS IS THE SECOND TIME HE'S BEEN AROUND WHEN MY SPIDER-SENSE FLARED! *

BUT... IF HE WAS REALLY A THREAT, I SHOULD GET A BUZZ EVERYTIME I SEE HIM... AND I DON'T!



PARKER! MAN, AM I GLAD TO SEE YOU! I'VE BEEN LOOKING ALL OVER FOR YOU!

I'VE BEEN OUT AND ABOUT TODAY--JUST HAVE AN EVENING CLASS TO TEACH!



UH... NO! NOTHING REALLY, GREG! WHAT CAN I DO FOR YOU?

I NEED A FRIENDLY EAR! OF ALL THE PROFS AND T.A.'S I HAVE, YOU'RE THE ONE I TRUST MOST!



LAST WEEK, I MAILED TWO LETTERS... ONE TO SOME PEOPLE IN THE CITY, THE OTHER TO SOMEONE ON CAMPUS! THE CAMPUS LETTER NEVER ARRIVED!



IT SOUNDS TO ME LIKE YOU WERE THE VICTIM OF THE CAMPUS MAILROOM!



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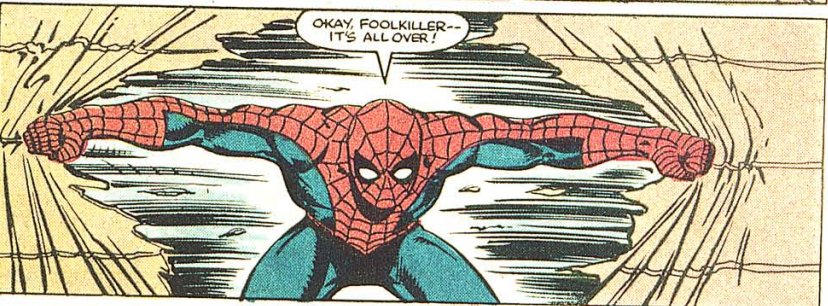
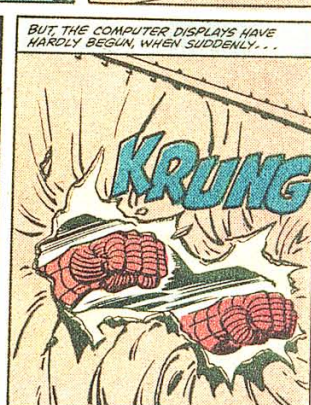
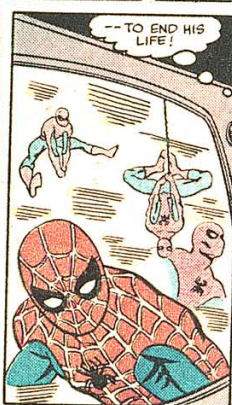
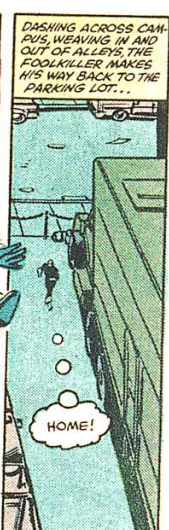
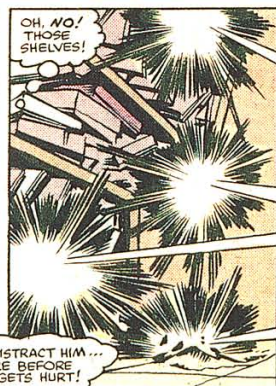
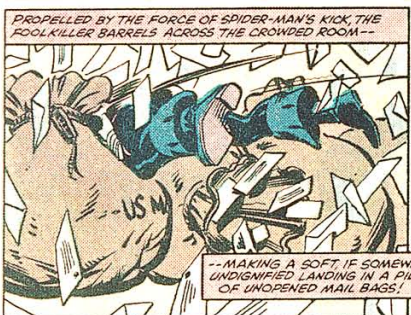


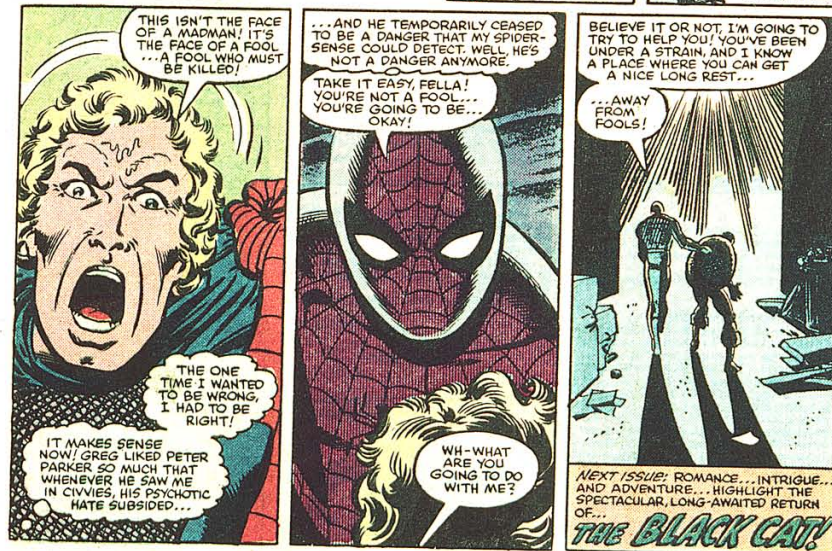
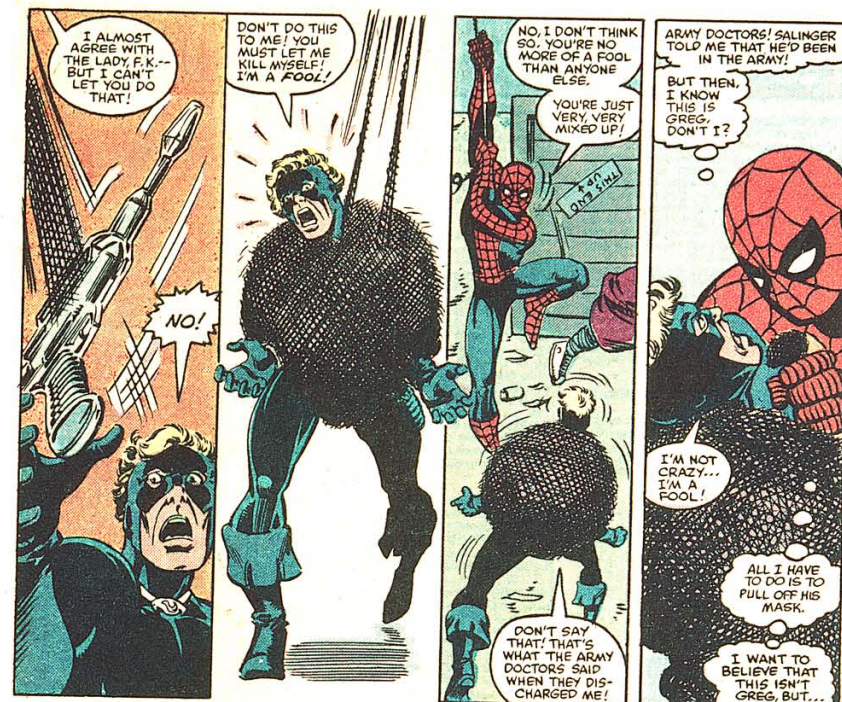
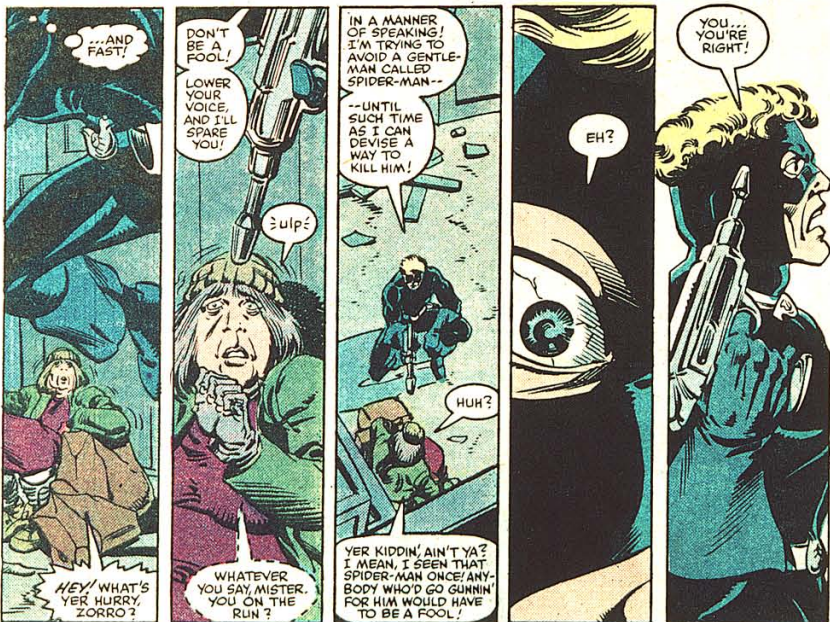
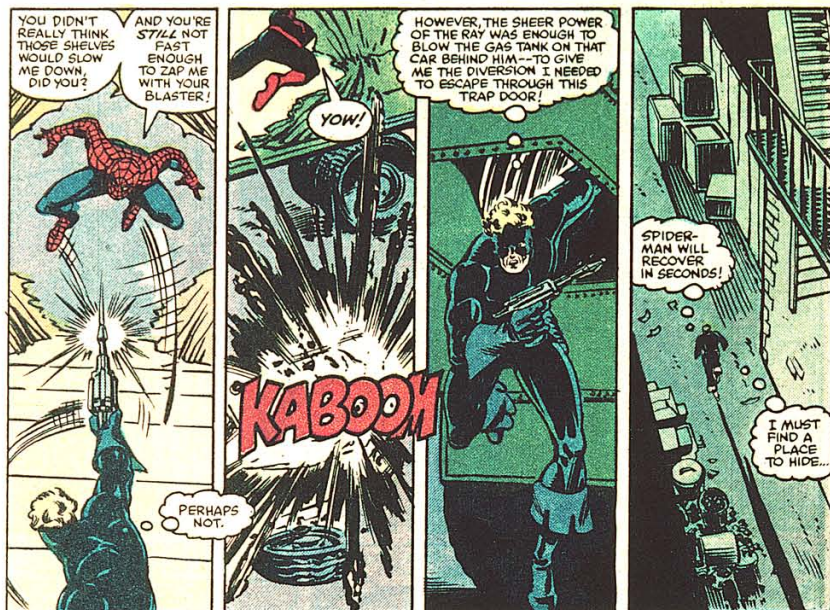
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BULLPEN BULLETINS

TIME FOR A NEW IMAGE

All my life I've tried to be a nice guy — you know, being kind to small children, donating spare change to unemployed Vikings, and feeding stray animals — but what has it gotten me? Maligned, that's what! Character-assassinated, that's what! Every time I go to a convention these days some irate reader is bound to walk up to me and say in a low growl, "How dare you take [name of artist] off of [pick a book], you low-down, rotten, evil scoundrel!" Or, better still, "I hear you were the one who decreed that in X-MEN #137 Phoenix should die — Murderer!"

I suppose I could continue to explain that artists generally take themselves off of books usually because they can't keep up with all their assignments. (Why they accept twice as many assignments as Doc Ock could handle in the first place is a mystery!) And I could continue to calmly elucidate the circumstances regarding the demise of Phoenix, but — I've been pushed too far! I've had it! No more Mr. Nice Guy!

"HOWDY POP 'NERS," HE HISSED THROUGH AN EVIL SNEER...

Tough... cruel... ruthless... yeah, that's the new me. I'll let nothing stand in my way and no one defy me as I continue my relentless march toward absolute power! I'll become a Super-Villain, like Doctor Doom... or a Master of Evil, like Fu Manchu... or, I know! A Corrupt Old Baron!



"J.S."

Nice hat, huh? I actually bought it to spare my face from cooking in the blazing San Diego sun while I was there attending the San Diego Con this July, but it suits my new image just fine.

All right, enough of this... let's get down to (evil) business...

DO UNTO OTHERS... AND GLOAT!

I've been hearing reports that DAREDEVIL is finally being "rediscovered" by comics fans across the country. People are beginning to realize what I've known for years — that Frank Miller, who writes and draws the book, is good... real good... too good. Hmm. If this upstart punk Miller gets too popular he may become difficult to control. Maybe I should do something about this Miller guy... maybe get rid of him? No, that's too quick... too painless. Aha! I know! If certain "unimpeachable sources" were to "reveal" that Miller drowns kittens for fun every Friday evening... let's see... a few well-placed bribes ought to accomplish that!

NOW, HOW CAN I MAKE A BUCK OUTTA THIS...?

You may have noticed that last month the price of our regular comics went from 50¢ to 60¢. I'd like to be able to tell you that all that extra dough is going in-

to my pockets — but unfortunately, there really isn't any "extra dough." The increase in price just covers our increase in costs. Too bad. Now that I've become truly evil, I'd really enjoy skimming off some cash and funneling it into my new, secret Swiss Bank Account. I should apologize to you, our loyal reader, but being evil means you never have to say you're sorry.

Maybe I can arrange to have the price raised to 75¢!

GRAFT, FOR FUN AND PROFIT!

Hmm... all I have to do is set up a little system whereby artists and writers have to slip me a little cash under the table in order to get choice assignments and I could turn a tidy profit... but, no, on second thought, Tom DeFalco, Superstar Editor of THE AMAZING SPIDER-MAN, THE SPECTACULAR SPIDER-MAN, MARVEL TEAM-UP, WHAT IF...? and GHOST RIDER is apparently already doing that. I noticed that he has a jar on his desk labeled "Kickbacks" (it couldn't be just for laughs, could it? Nah!). Being that he's one of my most trusted lackeys, I'll leave that business to him. Of course I will muscle in and grab a piece of his take — a big piece — leaving him, say, a generous ten percent. After all, initiative like Tom's should be rewarded!

And maybe I'll send a list of my sizes out to all the staff and freelancers just before Christmas. That way I'll get some nice gifts from them... or else!

WHEW!

This column is so evil even I, J.S., can't stand it. I think we need a change of pace... a little interlude of niceness. I wonder who I can get who's really sweet and nice to take over for a paragraph? Ah! I know!

THE SPIDER'S WEB

c/o MARVEL COMICS GROUP
575 Madison Avenue
New York, New York 10022

TOM DeFALCO
EDITOR
MARK GRUENWALD
ASSISTANT EDITOR

Dear Marvel,

Once again, you turned out a pretty good issue of the AMAZING SPIDER-MAN... in spite of the fact that the blurb on the cover of issue #221 — "Crisis on Campus" — had appeared once before.

I really didn't care for Ramrod — I'll take the Shocker or the Green Goblin any day — but Denny O'Neil did a fantastic job with the story. And Alan Kupperberg is continuing to impress me with his art.

But whatever happened to John Romita Jr.?

Mark Waldman
9639 Amigo Avenue
Northridge, CA 91324

Jovial John had to sit out a few issues while he drew the double-sized IRON MAN #150, Mark... but he's back now! (And we're glad to have him!)

Dear Marvel,

AMAZING SPIDER-MAN #221 just didn't have the action and excitement that I've grown accustomed to finding in a Spider-mag. The two fights with Ramrod were dull to say the least, and they were also too short.

How about an issue devoted solely to Peter's life, his romances, his friends, Aunt May, and so on... with no super-villains?

At any rate, getting back to "Blues for Lonesome Pinky!", I have to say that the madness in the club was carried off nicely, even though the brawl could have been longer.

Travis Askew
3104 Magnolia
Amarillo, TX 79107

Dear Guys:

Re: AMAZING SPIDER-MAN #221.

All Right! I'm glad to see an old villain like Ramrod back. There's just one thing I didn't understand about the story. Why did Ramrod want to kill the patrons of Mickey's? Please clear this up.

All in all, I really enjoyed this issue. The Kupperberg/Mooney combination worked out surprisingly well.

Now, if you could just bring back some old villains like the Shocker, the Goblin, the Vulture...

Erik Johnson
Cedarawn Road
Irvington, NY 10533

There aren't any plans for a Shocker appearance just yet. Erik, but the Vulture appeared just last issue! And, there just might be some surprising Goblin events on the horizon!

Now, as for your question about Ramrod's motives... If you'll check back to page 23 of that story, you'll see that Ramrod tells Spider-Man that he wanted revenge upon the owner of Mickey's for denying him an audition. Poisoning the beer supply at Mickey's does seem like a rather drastic move, but no one ever accused Ramrod of subtlety!

Dear Tom,

I have been an avid reader of SPIDER-MAN for the last fourteen years and have read every issue to date. I was pretty happy after hearing that Roger Stern will be writing AMAZING SPIDER-MAN, as I enjoyed his SPECTACULAR SPIDER-MAN material. I'm not sure what your approach to Spider-Man will be, but I feel a few suggestions

can't hurt.

Characterization has always been an important factor in the success of this title. Through the years, SPIDER-MAN has introduced quite a few supporting characters, but much to my chagrin, many of these characters seem to have disappeared from these pages over the past two or three years. Do you remember good ol' Harry Osborn, the guy Peter Parker used to room with? It seems to me that if a guy is a close friend through college, that he would at least call once in a while. Nevertheless, Harry hasn't appeared in AMAZING SPIDER-MAN in about two years; or in SPECTACULAR SPIDER-MAN in three! Do you realize that he's been engaged to Liz Allen since issue #166. Even as time passes in comics, that's a long time! The only engagement I can think of which lasted longer was that of Ned Leeds and Betty Brant... and the last we heard of these two was in issue #199, when we learned that they were planning to split up. So what happened already?

The list of missing characters goes on and on. Remember Mary Jane Watson and her Aunt Anna? How about Glory Grant and Joe Robertson? The last two in particular are especially an enigma. These days, it seems that whenever Pete drops by the Daily Bugle, the only one there is J. Jonah Jameson. Geez, Glory is Jameson's personal secretary, and Joe is the City Editor! It used to be that Pete ran into them all the time... especially Glory! She's his next-door neighbor! Remember?

I realize that since Pete graduated, he picked up some new friends in graduate school, but it doesn't make sense that the change should be so drastic. I go to an out-of-town college myself, and I see old friends much more often than Pete, who stays in the city. This change of characters seems rooted in one of the most disturbing problems connected with a change in writers. New writers seem to feel the need to impress their vision on the character, sometimes to the exclusion of all else. Now, I am not say-

ing that there should be no change, but I don't think that eighteen years of characters should be chopped away in a single stroke just to feature fresh, new characters. The freshness of characters, after all, depends on the quality of writing, and not upon newness. Let's see the return of a few of those characters. A Mary Jane/Betty Brant/Debra Whitman/Peter Parker triangle (quadrangle?) might be interesting. Let Liz and Harry get married. Flash and Harry should be graduating from college soon. How about the return of the Green Goblin? We all know that Bart Hamilton didn't die in that explosion. Or better yet, with all those Goblin caches Norman Osborn had, an all-new anonymous Goblin would be great. Remember how Stan and Steve kept us guessing for two full years before the Goblin's identity was revealed? Ah, those were the days!

I realize this letter is a bit long, but I felt that I had to get a few things off my chest. For a good long time, SPIDER-MAN was the best comic Marvel put out, and I'd like to see it up at the top again.

Oh, one last thing. For the past three years, an important part of Spider-Man's costume has been missing: Please, bring back the webbing which used to appear under Spider-Man's arms.

Lenny Cooper
6233 Sperry Hall
Cornell University
Ithaca, NY 14853

Never fear, Lenny, we have no intention of sweeping Spider-Man's beloved supporting cast under the rug. Joe Robertson appeared both last issue and in this issue. Flash Thompson, Harry Osborn, and Liz Allen will be making a return in an upcoming issue of SPECTACULAR SPIDER-MAN, and Ned and Betty Leeds are due for an appearance in these pages. Oh yes, you never know when a certain red-head might make a dramatic reappearance.

(By the way, Glory Grant hasn't been Peter's neighbor since she moved out in SPECTACULAR SPIDER-MAN #32.)

NEXT ISSUE:

The Black Cat is back! That's right! Because you demanded it, the Black Cat is back in action... and, boy, is Spider-Man confused! Is she psychotic, or just crazy like a fox? Will she return to a life of crime, or will she go straight? And what role will Spider-Man play in all of this? For the startling answers, don't miss AMAZING SPIDER-MAN #226!

*Nuff said!



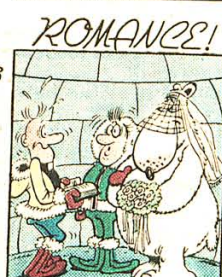
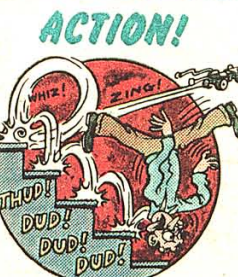
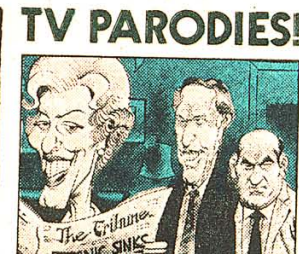
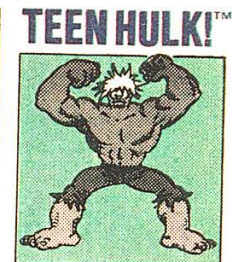
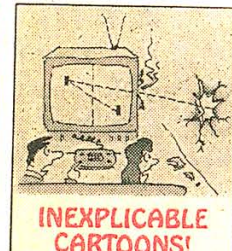
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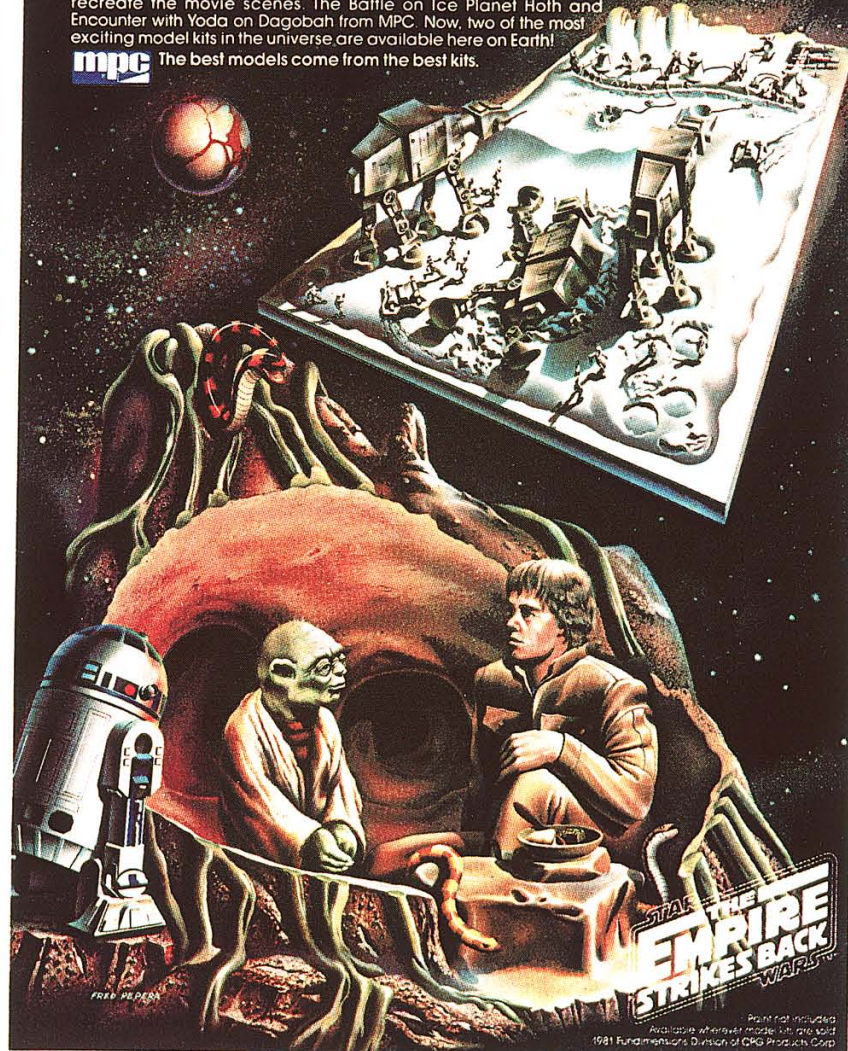
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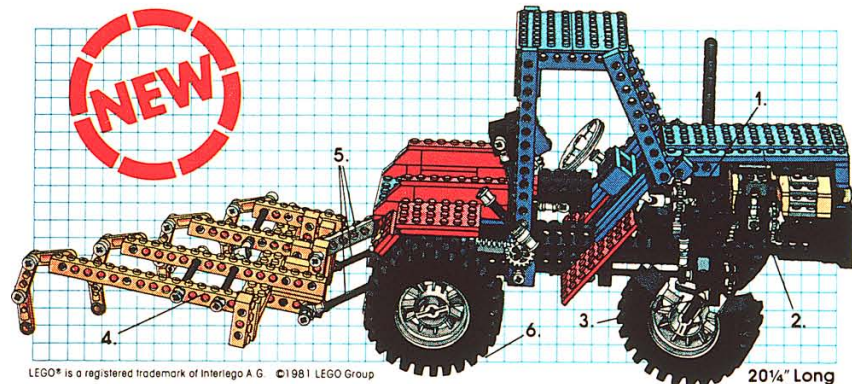
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